



ING THE "ANACHRONISM" IN THE GROUP'S TITLE, ONE MEDIEVAL AIMS A MODERN CAMERA DURING THE COSTUME PARADE

Society Hosts "Night Time" Sat. Event

was alive again
Saturday as
for Creative
(SCA) held a
at City Lake
Mount.

enthusiastic
on-lookers ap-
SCA members
armor of dif-
s and regions,
eld with rattan
swords, axes,
swords, spears

authentic (and often
elaborate) costumery from
300-1600 AD were featured.

There was also the blen-
ding of cultures as Arabs
shared the shade of their
pavillions with Europeans
in Renaissance and Tudor
garb, and Scottish songs
were performed by a trio
made up of an English mer-
chant's wife, a barefoot
Scottish highlander, and a
Persian girl with
veils.



ards, axes,
sprare
r crafts of
were also
by group
monstrations
s, crafts from
the making of
mour, and the

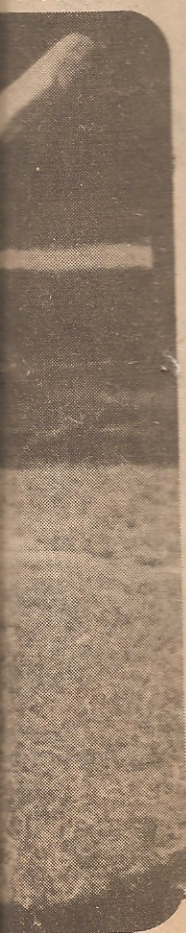
Scottish highlander, and a
Perdun girl with
ve.is.
The event lasted from 11
a.m. until around 6 p.m., at
which time the Arabs
(along with all the other
SCA'ers) folded their tents
and not-so-silently slipped
away.



FERD THE MERCHANT, VIZIER OF THE GROUP'S ARABIAN TRIBE, WORKS AT HIS ANVIL

Graphic Photos By Burnette

CRUSADERS



THESE ARE NOT MEMBERS OF A MEDIEVAL RESCUE SQUAD — JUST SCA'ERS HELPING A SCOTSMAN INTO HIS KILT



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THE NASHVILLE GRAPHC

EAST MEETS WEST, AS A EUROPEAN MERCHANT'S WIFE CHATS WITH TWO PERSIANS



Society Hosts "Knight Time" At Sat. Event

PROVING THE "ANACHRONISM" IN THE GROUP

Chivalry was alive again and thriving Saturday as the Society for Creative Anachronism (SCA) held a day-long event at City Lake Park, Rocky Mount. A small but enthusiastic crowd of on-lookers applauded as SCA members ap- dressed in armor of dif- ferent periods and regions, took to the field with rattan replicas of swords, axes, bows and arrows, spears and shields. The Scottish highlander, Stuart's wife, a bu- made up of an Engli- were performed by gurb, and Scottish in Renaissance and shared the shade of ding of cultures as There was also the 300-1600 AD were elab- (and authentic costume) elaborate) costumes

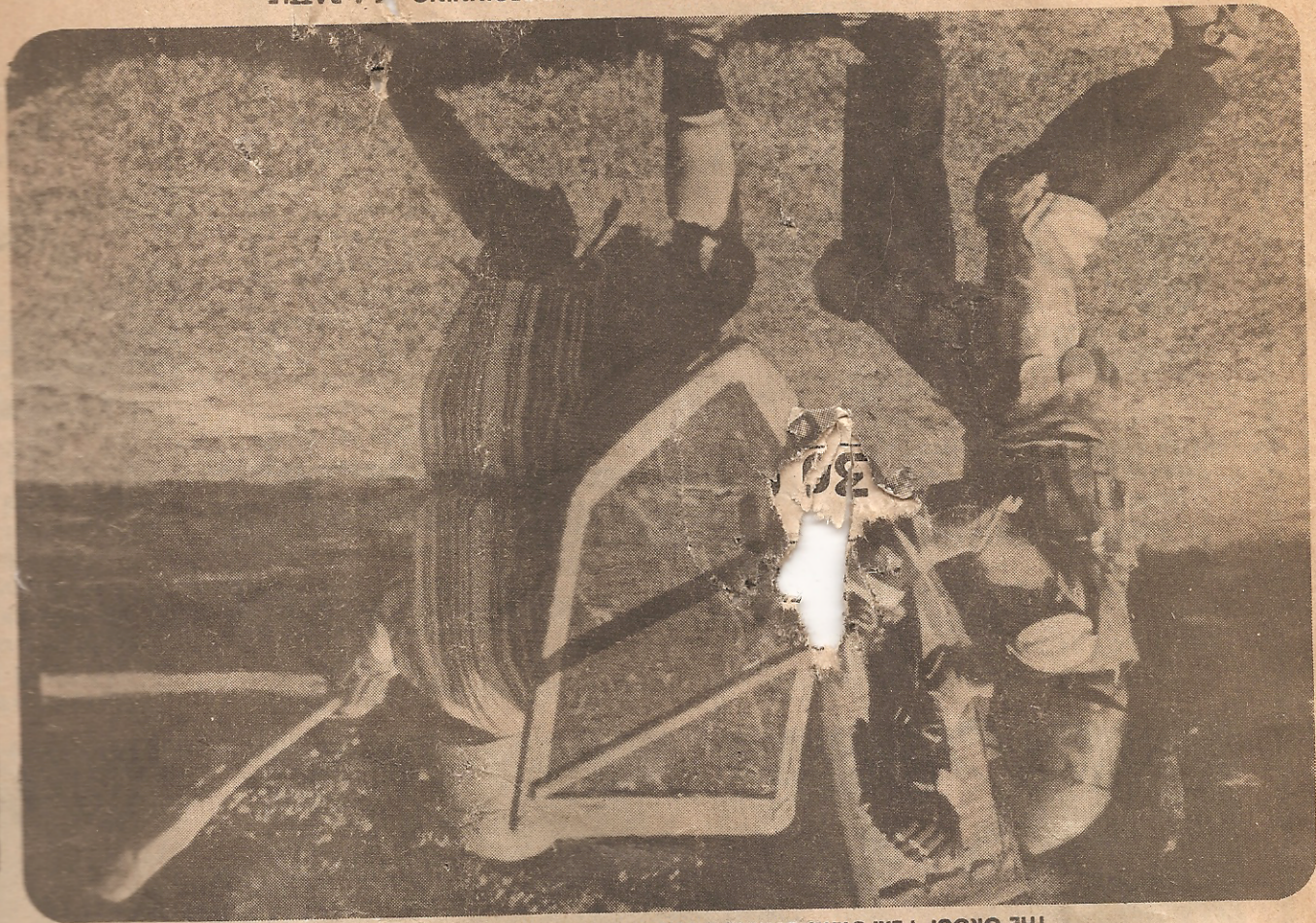
repairs of armor, shields, bows and arrows, spears, and other medieval crafts of the gentler crafts of medieval life were also displayed by group members. Demonstrations of group dances, crafts from SCAers) folded and not-so-silent away.



A MEDIEVAL LADY DEMONSTRATES THE ART OF MAKING WOODEN TRENCHERS



THE GROUP PERFORMS DANCE BROUGHT TO EUROPE FROM THE MIDDLE EAST BY CRUSADERS



TWO BRAVE WARRIORS CLASH SWORDS AT THE BEGINNING OF A BATTLE



THESE ARE

PROVING THE "ANACHRONISM" IN THE GROUP'S TITLE, C

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A small but enthusiastic crowd of on-lookers applauded as SCA members dressed in armor of different periods and regions, took to the field with rattan replicas of swords, axes, bows and arrows, spears and shields.

The gentler crafts of medieval life were also displayed by group members. Demonstrations of group dances, crafts from calligraphy to the making of chain mail armour, and the

authentic (and often elaborate) costumery from 300-1600 AD were featured.

There was also the blending of cultures as Arabs shared the shade of their pavillions with Europeans in Renaissance and Tudor garb, and Scottish songs were performed by a trio made up of an English merchant's wife, a barefoot Scottish highlander, and a ~~young~~ ^{young} ~~female~~ ^{female} ~~girl~~ ^{girl} with veils.

The event lasted from 11 a.m. until around 6 p.m., at which time the Arabs (along with all the other SCA'ers) folded their tents and not-so-silently slipped away.