



April 2015

The Windlore

BARONY OF WINDMASTERS' HILL

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Letter from the Baronage

Warm greeting to all who read these words!



The dark, cold winter is retreating and the bright colors of spring are descending on our Barony. As we celebrate the coming of Spring let us also celebrate the crowing of a new King and Queen on April 11 here in Windmasters' Hill! Wear your finest blue, white, gold, and green to show your Atlantian pride, bring banners and pennants to help add to the pageantry and make plans to join us as we host the Kingdom for the Coronation of Logan and Esa!

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May will see us travel to Crown Tourney where our next heirs will be determined. Also, we will be attending the North Carolina Museum of Art demo on May 17, Ruby Joust over Memorial Day weekend, and the Cooks and Performer's Symposium in Raleigh on May 30. We hope that you will also be able to attend one or more of these events.

The NCMA demo is an excellent opportunity to educate the public about the SCA and to recruit newcomers. We are looking for fighters, artisans, and persons who are comfortable interacting with the public to help. Check out the NCMA Demo Facebook event (<https://www.facebook.com/events/507005729438830/>) for more info. Also, some of our Cantons are planning demos in the next few months and we encourage you to help them out as well. If you cannot make the demo, please consider what you can do to encourage a newcomer to attend a fighter practice, A&S night, or event.

Finally, we challenge everyone to introduce yourself to someone you haven't met before at your next event whether they are a newcomer or someone who has been in the SCA for 30 years you might make a new friend or just add to their enjoyment of the event.

In service,
Callixtus & Adriana
Baron & Baroness of Windmasters' Hill



Letter from the Seneschal



Unto all those living within the borders of Windmasters' Hill I Rowan of Hawkridge, newly Seneschal of our fair Barony send Greetings!

It is my very great honor to serve their Excellencies and our Barony as Seneschal. Taking on this office is my latest endeavor in many years of involvement with the SCA. I have been playing in the Society since I was 17. I joined up in Pentemere (Michigan) in the Barony of Northwoods.

In college I was the secretary for the Borough of Southe Banke in Carolingia. (Boston University). After I graduated I was somewhat nomadic, working for 3 months to a year at various theaters around the country. I'm still amazed that I managed to make almost every Pennsic in those years. I even managed to get to Pennsic 40 for four days when I worked in Colorado.

I moved here in the fall of A.S. XLIII (2008) to start a job at Playmakers at UNC. I almost immediately searched out the SCA. I knew right away that I'd found 'my people' far away from where I grew up. Since then, I have fallen deeper in love with this Barony and the Society, and wish to do my best to contribute to our corner of the Knowne World.

While my focus has mostly been on serving in the Society, I love making things. I love group projects and I love helping people to create.

Mundanely I was a Theater Properties Artisan until I lost my job a few years ago. This means I know how to make almost anything. If I can help you realize your ideas, please let me know.

Going forward I hope to get to know more of you better. I hope I can help Windmasters' to even greater heights of magnificence and creativity. I hope that together we will broaden our knowledge and skills, and of course have a fantastic time!

Yours in Service,
Rowan of Hawkridge
(MKA Elizabeth Moss)
elizabethnmoss@gmail.com

P.S. I'm sure many of you have heard of the tragedy that befell Master Freiderich von Blumenkamp of Calontir and Lady Lora Ann Rós, owners of the Calontir Falcons on their way home from Gulf Wars. They were involved in an accident and most of their birds did not survive. If you can, please consider donating via Paypal to andromirvukovic@ymail.com

Also, there has been a call for volunteers to create banners to replace the ones they had. I suggested Windmasters might be able to do one. If you are willing to be a part of this project, please contact me. For more information see <http://eastkingdomgazette.org/2015/03/22/in-memori-um-the-calontir-falcons/>

Letter from the Herald

Greetings!



Heraldry as a job comes in a few different flavors. There are book heralds who help people find and register documentable names and devices. There are field and announcement heralds with big voices who communicate gracefully and effectively. There are court heralds who stand behind the throne and facilitate court, acting as the voice of the Crown and Coronet and keeping records. There are also heraldic artists who create beautiful and inspiring displays. If you're interested in trying your hand and/or voice at any of these I encourage you to do so, talk to me (or anyone you see doing these awesome things) if you need direction.

As your Baronial herald, my focus is on names, devices and display. Talk to me or your canton herald if you need help with the registration process or if you have something in process and would like an update on its status.

Yours in Service,
Fine (rhymes with Gina) ingen Tomaltaig

Letter from the Chronicler

Greetings!



I hope you all are enjoying the Windlore or are at least finding the information useful. As always, I am open to suggestions for things you would like to see in the Windlore. If there are certain articles you are interested in reading, ideas for ongoing sections, etc., please let me know!

Of course, I am also interested in getting submissions for the Windlore so please share your stories, articles, pictures, artwork, etc. with us all!

Are you interested in seeing what a Baronial Chronicler does? Are you thinking you might like to compose the newsletter sometime in the future? Please let me know because I'd love to have a deputy! As deputy, I'll show you what all is involved in being a Chronicler in this fine Barony.

In Service,
Helwynn Ivelchild

M a r c h B a r o n i a l M e e t i n g M i n u t e s

The meeting was called to order on Sunday, March 15, 2015 at 3:58 PM

Meeting Location: Kiwanis Rec Center (Fayetteville, NC)

Paid members present: 20 Unpaid members present: 3

Seneschal (Rowan):

First meeting as seneschal—there will be world domination brainstorming later

Coronation April 11

- Main staff covered
- Set up/teardown/retainers/kitchen help
- Fundraiser lunch five dollars
- March 27 hotel reservation and ACCEPS cut off
- Thursday load out, Friday site set up not inside, Saturday a.m. inside set up
- Friday night Gate check in available at the hotel
- Bedford points tourney, Youth rapier and armored
- Children's feast two dollars
- Activities for 3 to 10-year-olds
- Lots of A&S activities
- Curia at 10 AM

Cooks and Performers Event

- Communication issues with church but working out details
- Website is uploaded
- If interested in teaching let Sophie know
- Mid realm theater laurels are coming to teach classes and give feedback

Museum of Art demo May 17 (11 AM to 4 PM)

- Can use pavilions and can set up Saturday
- The Forge will be there
- Access to driveway at back for drop off
- Saturday load from the shed and set up
- Fighters are needed
- Active A&S displays, good to have things people can try
- Need folks to talk to public and get contact information
- Breakdown at 4 PM & Six p.m. back to shed

Demos:

- Attilium - Library demo May 9
Small demo, mostly indoor. Looking into the possibility of fighters not confirmed yet.
- Attilium - Kiwanis demo July 16 (Thursday)
All day. Part of Kiwanis children's camp, doing it for good relations for site.
- Buckston—Library demo Saturday, June 6
Fighting & Inside space for bardic

Pennsic

- Shower needs repairing looking for volunteers for fixing Marion is checking
- Looking for camp stewards looking for set up volunteers



M a r c h B a r o n i a l M e e t i n g M i n u t e s

Curia missed at Ymir - email sent out - commentary via email now

- There will be a short Curia at coronation
- One of the items on the agenda is to make the 150 mile conflict for events a strict rule with no— send commentary

Calendar

- Communication between groups about events
- Minute shared to keep for groups
- Formal way to communicate

Switching to summer hours starting in April: Practice at 1 PM and Meeting at 5 PM.

Upcoming meetings will be held in Fuquay Varina at Honeycutt Park

- Reservation for 6 months is \$240.00—this allocation was moved and seconded (21 Yes—0 No)
- This schedule will be April through September—Third Sundays

Upcoming proposed event: Conquest at Granada (September 4-7, 2015—Labor day weekend)

- Little river trails site
- Event budget is \$2,840.00—this allocation was moved and seconded (23 Yes—0 No)
- 89 feast seats plus comp
- Must pack out trash or arrange a dumpster
- Spanish theme, Equestrian at event
- Site fee \$11 adult seven dollars child, Feast \$10

Officer Reports:

Exchequer (Dryfinna):

- Ymir profit \$2,884.14
- Lunch fundraiser \$250.00
- Ymir books are almost closed.

<i>Balance</i>		<i>\$20,524.11</i>
<i>Allocations:</i>		<i>\$5,385.00</i>
<i>Total Unallocated</i>		<i>\$15,139.11</i>

Quartermaster (Ulfr):

Not present.

Knight Marshal (Rufus):

Not present.

Minister of A&S:

- Lots of arts going on in the Barony
- Feedback on arts for reports and what people want
- Performing arts dance and commedia
- Kingdom Brewer is from our Barony! Yay!
- Youth triathlon winner – Lord Garrett
- I Firenze performed at KASF

Chronicler (Helwynn):

- Since this meeting needs to be short—Officers please send letters for the Windlore.

Chatelain (Brian):

- Demos – need volunteers



March Baronial Meeting Minutes

Canton Seneschals:

Atillium—Jay is the new seneschal of Atillium.

Buckston—No updates.

Elvegast—No updates.

Kappellenberg—No updates.

Niemenfeld—No updates.

Baronage Comments:

- Ruby joust encampment—need a Camp Steward volunteer. Food plan?
- Coronets are being repaired.
- Sajah working on new cloaks—cloak materials paid for with donations
- Coronation—Need retainers – Jora
- Looking for groups or households to provide hospitality at practice/meetings

Meeting Closed at 4:50 PM

NEXT BARONIAL fighter practice & meeting

Sunday, April 19, 2015

Honeycutt Park
101 Fitness Drive, Fuquay-Varina, NC

Fighter Practice starts at 1:00 PM
Baronial Meeting starts at 5:00 PM



Several male figures; detail of a page from Horae, Paris (Pigouchet for Vostre) 1496/97.

Baronial Bites!

If you loved the pickled cabbage that was served at feast at the Tourney of Ymir, look no further for Lord Gaelan has gifted us all with his recipe!

Pickled Cabbage

Source: Ein Kochbuch aus dem Archiv des Deutschen Ordens, G. Balestriere (trans.)
 Wilthu machenn eyngemacht Crautt: so seudt weysse Heuppt und ein zweythell Sennffs und das dritthell Hoengs und die selbing mach undereinander mitt Wein und thu darein Koemel und ein des genug und leg dan des gesotten Kraut darein und gibe es kalt. also magst auch priesen die Seudt mitt Wrczenn und gyb sy hin.

Translation:

If you want to make pickled cabbage, boil white cabbage heads, take two parts mustard and one part honey, mix them with wine and add caraway. Put the boiled cabbage into it and serve it cold. You can also season the broth and serve it.

Redaction:

Boil cabbage until just tender (cabbage should be soft, but not mushy). Mix remaining ingredients in a saucepot and bring to a slow boil for about 5 minutes. Peel leaves from cabbage head. Pour sauce over cabbage and chill. Serve cold.

Recipe:

1 lg head of cabbage

Sauce:

9oz stone-ground mustard

4oz honey

1/2 cup white wine (Liebfraumilch)

1 tsp caraway seeds (coarse ground / crushed)

Note: Other versions of this recipe and its title could lead me to believe that the cabbage is actually pickled in the mustard and honey sauce. Honey and wine were both used in period to preserve foods. Since I have not attempted food preservation in this manner, I did not attempt to make mustard based kim-chee.



Image of bees and hives; a detail from The Birds & the Headpiece from Cantipratanus, Der Bien boeck, Zwolle 1488

DON'T BE AFRAID OF DOCUMENTATION!

By Cassandra Chambers Wagner (aka Helwynn Ivelchild)

Creating written documentation for your A&S project can be a daunting task for some. For many, the fun part is creating the item, not spending time researching and writing about what you did. However, well written documentation is extremely useful when trying to share what you did with others as well as a reference for yourself later. So, don't be afraid of documentation – here are some guidelines for creating great documentation!

First, don't wait until after you've created your item to start doing research. At the very least do some preliminary research before you start so you know what to do, materials to use, etc. If you don't start out with a bit of research, it makes documenting what you did and comparing it to historical examples difficult.

If you just need a simple documentation, you can use the E-Z Doc form found at <http://larsdatter.com/ezdoc>. Filling out this form gives you the basics you need for entering most A&S competitions.

If you prefer to write your own or have a more detailed documentation here are some tips.

Just like we're taught in elementary school, it's good to break out the 5 W's: Who, What, When, Where, Why (and go ahead and add "How" to this list).

Who?

- Who are you? Remember to put your name and contact info (email) on your documentation.
- Who is this project for? This is especially good to add if it is a persona based competition or for your reference later.
- Who used this item in the historical period you are recreating?

What?

- What is your item? Be descriptive!
- What materials did you use?
- What is it used for?

When?

- What time period is your item recreated from?
- When did you make/finish the project? (this is great to include mostly as a reference for yourself later)

Where?

- Where is the original item/source from? Is it from a particular country/region?

Why?

- Why did you choose to make this particular item? (again, this is a great resource for yourself or if you are entering a persona based competition)

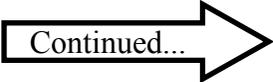
How?

- How did you make the item?
- How was this item made in period?
- How do your processes & materials differ from the original items/sources and why?
- How would you do this differently if you were creating it again (recap of what you learned, what went wrong, etc – again, a great resource for yourself later).

Remember that your documentation doesn't have to be organized in the order of these questions, you just need to answer them in the body of your writing in a clear, concise and organized way. How you organize it really is up to you but for an example, this is how I normally organize my documentation.

- *Cover* – include name, email and picture of the item (this helps if your documentation wanders away from your item and it helps you later know exactly what the documentation is referencing)
- *Brief Introduction* – I address what I created, the time period and location it is from.
- *Description of my project* – description of the materials used and my process. If I took pictures of my progress/steps I would include them here.
- *Historical examples* – this is where I go into the historic/archeological example(s) of what I am recreating. Pictures or sketches of the item. When/where it is from. Materials and processes used in period.
- *Analysis* – how my project compares to the historical example. What materials/processes did I do differently and why. What went wrong? What would I do differently.
- *Bibliography*.

Continued...



How to take your documentation up to the next level!

Use Primary Sources if at all possible. By using primary sources you are showing that you can analyze the artifact/source and draw your own conclusions. If you only use secondary or tertiary sources you are only using someone else's opinion/analysis (this isn't necessarily a bad thing – sometimes you need an expert's analysis but it is good to do some of that assessment yourself). Sometimes this can be a challenge if a primary source is in another language (even medieval/renaissance English can be very difficult to understand), so sometimes the best you can do is find a reputable translation/transcription and analyze that.

Explanation of Sources:

- *Primary*– The actual item from period. Photo of artifact from museum, book, etc. Photocopy/scan of original document.
- *Secondary*– Book/article that references the primary source. Examples would be an archeologist's analysis of the item or a museum's description of their exhibit.
- *Tertiary*– Book/article that cites secondary sources. Examples would be encyclopedia type references and generalized books.
- ***If you aren't sure*** – Are you looking at the actual item from the historical period (photo, scan, photocopy) – if the answer is no, it isn't a primary source. Check the book/article's bibliography, are they referencing the primary source? If the answer is no – it is a tertiary source.
- *Wikipedia* – if you must use this source, use it with extreme caution! A lot of folks will tell you not to use it at all. It can; however, be a useful jumping off point, especially if you are dealing with a subject you know nothing about – it's hard to search for things when you don't know anything about them. But, check the sources on the Wikipedia article! Once you become more knowledgeable, back up what you read on Wikipedia with other sources.
- *Analyze your sources* – take a look at who is writing the book/article and why. How reputable is the author and the sources they used? Some sources are better than others and it's good to just familiarize yourself with the source. Remember that you can't believe everything you read on the internet.

Extra info and details in appendices. Try to keep the main body of your documentation at 1-2 pages if possible. Sometimes judges are pressed for time and they might not be able to devote the time needed to read a 10+ page paper and might miss key information. Have this extra information in an appendix at the end of the documentation and reference it in the main body of your documentation.

Spend some time on the presentation of your documentation. Is it neat? Is it concise? Are the photos clear? Is it nice to look at? Perhaps put it in a report cover (helps keep it organized and clean from accidents).

Keep your citation style consistent. Use footnotes/endnotes/bibliography – but pick a citation style and stick to it. There are some great online citation resources. The NCSU Library website even has a citation builder you can use (<http://www.lib.ncsu.edu/citationbuilder>).

Proofread your paper! Then proofread again. Get a friend to proofread. It's a good idea to proofread it yourself again. Spellcheck is a fabulous thing but it doesn't catch it all – so don't rely on it! Did I mention proofreading?

Keep your research organized. While not directly tied to your documentation, having well organized research is key for making writing your documentation easier. If everything is neat, organized and in one place you don't have to go tearing the room apart trying to find that one source you need (I might be speaking from experience here). There are some great computer options for those technologically inclined like Microsoft OneNote and Evernote. If you like good old paper, get a 3-ring binder dedicated only to that project. Keep your written notes and photocopies in the notebook.

Remember to keep your documentation as a reference for yourself. It's a great way to see how you progress in your research, writing and your craft skills!

And before you know it, you might actually ENJOY writing documentation!

Ianuk, Posadnitsa. "5 Easy Steps to Writing Documentation for Arts and Sciences Competitions." Web. 19 Mar. 2015. <<http://arts.atenveldt.org/LinkClick.aspx?fileticket=gWgjc0aRvh8%3D&tabid=770>>.

Larsdatter, Karen. "EZ-Doc: the Form That Writes Documentation for You." Web. 19 Mar. 2015. <<http://larsdatter.com/ezdoc/>>.

Larsdatter, Karen. "Documentation Is Not a Dirty Word." Web. 19 Mar. 2015. <<http://larsdatter.com/documentation.htm>>.

Awesome research resources!

By Cassandra Chambers Wagner (aka Helwynn Ivelchild)

Last year I wrote an article in the Windlore about the Metropolitan Museum of Art putting 400,000 high-res images online and free for use. Now there is even more, including free art books you can download!

Art Books:

- Download 422 free art books from the Metropolitan Museum of Art: <http://www.metmuseum.org/research/metpublications>
- Download over 250 free art books from the Getty Museum: <http://www.getty.edu/publications/virtuallibrary/index.html>

Art Images:

- British Library released over a million images onto Flickr Commons for anyone to use, remix and re-purpose: <https://www.flickr.com/photos/britishlibrary>
- British Library Illuminated Manuscripts Collection (Public Domain): <http://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm>
- The Rijksmuseum has 125,000 Dutch masterpieces online: <https://www.rijksmuseum.nl/en/explore-the-collection>
- The National Gallery makes 25,000 images of artwork freely available online: https://images.nga.gov/en/page/show_home_page.html
- LA County Museum Makes 20,000 Artistic Images Available for Free Download: <http://collections.lacma.org/>
- Download 100,000+ Images From The History of Medicine, All Free Courtesy of The Wellcome Library: <http://wellcomeimages.org/>
- 40,000 Artworks from 250 Museums, Now Viewable for Free at the Redesigned Google Art Project: <https://www.google.com/culturalinstitute/project/art-project>
- OpenGlam Open Collections list of Public Domain Collections: <http://openglam.org/open-collections/>

Please remember to check the Museum's details regarding the image use. Not all images on museum websites are in the public domain – many of the websites have certain icons that designate if an image is public or not. Some museums, like the Met have certain citation requirements that they ask you to use so please make sure that if you use any of these images that you check first.

Miniature of Gawain in a green robe seated before master Blaise, who is holding a knife and quill, writing down his adventures as he is telling them.

France, N. (Saint-Omer or Tournai)

This image identified by the The British Library, is free of known copyright restrictions



SCA Recruitment

By Trey Carson

As a Chatelaine, my main goal is to recruit and promote the SCA and the local SCA group. The means in which one can accomplish this vary based on circumstances but also maintain a certain core group of verified actions that produce consistent results. In this document we will cover the items I use, and a few personal recommendations.

Recruitment is a finicky world, filled with opinions, personal viewpoints, and split second decisions that win over a new member or push them away. One has to consider the person they are talking to or the environment they are in and choose the appropriate method to ensure the highest chance of a successful encounter. Regardless of how a recruitment drive goes, the real task is to ensure the best foot has been put forward and there is a plan to continue recruitment and support recruits thereafter. Below are a few things that one can do, regardless of the plan and location, to help ensure success.

1- While actively recruiting at a demo or like activity:

Take care to ensure that your target audience is being presented with the appropriate part of the SCA to spark their **interest. Let's face it, a group of college students will most likely be more interested in fighting and quick paced excitement** rather than some of the more meticulous and slower aspects of the SCA. Those activities have their place and are also effective in the correct setting.

Present more than just the activity itself. Play to the audiences emotions. Sometimes a simple story of chivalry, heroism, or certain social aspects of the SCA can make a person see an activity in a brighter shade. Never underestimate the power of emotion and the willingness of people to believe that we are something better than something in the mundane world (which we are).

2- Promote, Promote, and Promote:

Your doctor, lawyer, and the lady at the grocery store should know that you are into some "medieval thing". You never know when a bite will come, so keep as many lines in the water as you can. Speak with pride about the SCA and share stories and pictures with your friends, family, and acquaintances.

The local website should be a focal point for recruitment. It works all day and night, without complaint, and gives people a portal to view your group without you being present. **It should change very frequently (if it doesn't change, why would someone come back to it more than once).** All events, pictures, schedules, and even some comedic satire should and can be included. People that read it want to feel like they aren't reading out of a SCA manual, but hearing from a SCA'er.

3- Plan and support:

Have a plan to recruit when membership is low or high. It's just like money and the bank, when you need money and have none, it's hard to get more. When you have a healthy, thriving group, use that energy and power to get more! **A person that has never heard of the SCA most likely won't want to join into a group that seems stale and lacks energy.** Once you have a few recruits, or have recently run a demo, ensure that there is a follow up event/meeting for those people to attend and you are present to help them get into it. Nothing is worse than convincing a new comer to come to an SCA event and then you or your group cannot assist them and make them feel welcome.

Recruitment is something that must come from your soul. You must believe in your gut that your group is the best, and that everyone should come to it. Other local groups should be in somewhat friendly competition with you for new members as they believe that their group is the best and push that message far and wide. I have had some success in my local group (Canton of Buckston-on-Eno, **shameless plug here as that's part of recruitment**) with recruitment recently and I am still waiting on the other local Chatelaines to come out of the wood work and start beating our recruitment numbers. (Open challenge to all other groups... come beat Buckston-On-Eno if you dare, another shameless plug).

I can talk about recruitment all day long, and will if you let me. With that being said, I am willing to help any other group recruit, to include teaming my group with them, or just coming out and speaking with the local populous. If anything I say is right, then it may help you recruit more members. If what I say doesn't work, we haven't lost much as I work for free.

Spring Coronation

Coronation of Logan and Esa

April 11, 2015

Mebane Arts & Community Center ~ Mebane, NC

<http://coronation.windmastershill.org/>

Atlantian Spring Coronation Facebook Event: <https://www.facebook.com/events/151596568532437>

	Adult Member	Adult Non-Member	Youth (Ages 5-17)	Child (Ages 0-4)
DayTrip (Reserved before March 27)	\$12.00	\$17.00	\$5.00	\$0.00
DayTrip (at Gate)	\$15.00	\$20.00	\$5.00	\$0.00
Adult Feast	\$10.00	\$10.00	\$10.00	\$10.00
Children's Feast (cannot be reserved on ACCEPS)			Details TBA	Details TBA

On Saturday,

April 11, 2015 the Barony of Windmasters' Hill will host the Coronation of Esa Kirkepatrike & Logan Ebonwoulfe at the Mebane Arts Center in Mebane, NC.

Please join us for the celebration of the Coronation of King Logan and Queen Esa! There will be armored and rapier fighting, arts and sciences, a team of cooks bringing delicious dishes to you, a children's feast, and much more!

The Holiday Inn Express & Suites Mebane has offered us a group rate of \$99.00 + tax / night for either a non-smoking King or double Queen room including hot breakfast and internet access. The hotel is 2 miles from the event site, just off I-40/I-85, has several nearby restaurants, and extremely close to the Tanger Outlets.

Reservation Deadline: Thursday, March 26

You can reserve a room at this rate by either calling the hotel directly and asking for the "SCA" room block, or booking online.

Holiday Inn Express & Suites Mebane
149 Spring Forrest Drive
Mebane, NC 27302
919-304-9900

Arts & Sciences Activities

There will be wonders of art and science on all sides at the Coronation of King Logan and Queen Esa. There will be Poeta Atlantiae and Signet Royale competitions, static performing arts opportunities, children and youth open display, and Tempore Atlantia (Pre-history to 1250 A.D)

The Scrivener Royal Competition

Create two scrolls (please use from our Kingdom Backlog, contact aemiliarosa@comcast.net for an assignment).

1. As Her Royal Highness Esa loves all things garb, the first scroll will be a scroll of your choice. Design a scroll that you think best represents your work from a period illumination.
2. His Royal Highness has a 14th Century persona. Design the 2nd scroll with an illumination of your choice as long as it is in the 14th Century. Documentation strongly encouraged.
3. The Twist? A third Scroll! Bring an exemplar, your supplies and create a scroll blank. This is to determine how well your combat scribing is. Extra points will be awarded for calligraphy turning it into a backlog scroll.



Spring Coronation (cont.)

Coronation of Logan and Esa (Continued)
April 11, 2015

The Poeta Atlantiae Competition

Pray heed, Good Gentles all. An new Poeta Atlantiae will be chosen at Spring Coronation. Now is the time to begin preparing.

To be considered for Poeta Atlantiae you must submit two poems in two different period styles. One poem should honor Logan and the other Esa at Their Coronation. No poem should be entered that has previously won first, second, or third place in a competition. Documentation is requested. Entries may be submitted during Coronation or via e-mail at Poeta[AT]atlantia.sca.org.

Might! – This competition is for SCA armor. It will be judged based on Atlantian judging criteria with particular attention to functionality as the judges will be looking for wearable armor that would pass a marshal's inspection. It is the artisan's choice of style and materials but do consider the judging criteria. Full documentation of inspiration and process is encouraged – EZ Doc is required.

Majesty! - This competition is for recreation of a piece of period jewelry represented in a painting, statue, book, fresco, or extant item. It will be judged based on Atlantian judging criteria. Documentation is required and must include image and documentation of original inspiration piece.

Largesse in Fiber

There are two separate competitions, one for knitting and one for weaving, and all entries to be donated to Their Majesties as largesse for Their reign.

- Everyone Needs a Bag! – Entries in this competition should be knitted belt pouches approximately 4×6 – 6×8 and will be judged based on Atlantian judging criteria. All entries will be donated to Their Majesties. Full documentation is encouraged – EZ Doc is required.
- Weave a Wonder! Entries in this competition should be woven trim or tie items that can be donated as largesse and must be of a usable length based on type of weaving. All entries will be judged based on Atlantian judging criteria (<http://moas.atlantia.sca.org/judging/weavbnd.htm>). Full documentation is encouraged – EZ Doc is required.

Celebration in Spykes!

An open display of Spyke in any form to celebrate this symbol of the populace of our kingdom as we gather to witness the crowning of our kingdom's heirs as Their Royal Majesties. All ages are encouraged to participate. Tokens of appreciation from the populace are welcome.

Children and Youth Open Display!

Attention young artisans of Atlantia, bring your fine efforts to the Coronation of King Logan and Queen Esa in the **Barony of Windmaster's Hill, April 11 in order to show the kingdom and gather words of encouragement and advice.** There will be a Children and Youth A&S Open Display in the Arts and Sciences area. Please bring any documentation you may have and show us what you are learning to craft or create! There will be comment cards available for the populace to offer constructive critiques to our up and coming artisans and, as always, tokens of appreciation are welcome!

The Art-Off - At KASF the Interbaronial Arts competition was a tie between the baronies of Lochmere and Windmasters' Hill. The champion of Windmasters' Hill challenged His Excellency Lochmere to an Art-Off with His champion and this challenge was accepted. Both champions will bring their entries in the Interbaronial competition as well as something new of the artist's choice to display for this heads-up battle for bragging rights. There will be an opportunity for populace voting so be prepared for a great deal of glad-handing on the part of Their Excellencies from both baronies throughout the day as They campaign for your vote!

Baronial announcements

Windmasters' Announce List Reminders

The WH-Announce email alias (whannouce@windmastershill.org) was created to allow members of the Barony to post announcements, but was not intended for general discussion. The Keep (keep@windmastershill.org <keep@windmastershill.org>) is the Barony's general discussion list.

Here are a few reminders about posting to the Windmasters' Hill announce list:

1. Sending an email to whannouce@windmastershill.org sends your email to the Baronial e-list (The Keep) and all 5 canton elists.
2. Please be sure sign your email because your from address will be listed as: whannouce@windmastershill.org
3. Please include which group your email is relevant to. (Ex. Elvegast Business Meeting is Canceled!)
4. Please update the Baronial calendar and /or your Canton Calendar with any cancellations / updates to any events sent out. Newcomers are usually not on the elist and will often use your calendar when planning to attend fighter practices / events / etc.
5. We encourage you to post Canton practices, classes, etc. There are folks from across the Barony who might be interested in attending.
6. Replies to messages sent to whannouce@windmastershill.org will be sent to the Baronial e-list (The Keep) and all 5 canton elists.

Windmasters North Archery Practice

Daylight Savings Time has arrived, so that means that it is time for Monday archery practice to resume!

Practice to be on Mondays from 5pm – 7pm in north Raleigh. For more info contact Master Geoffrey.

NC Musuem of Art Demo - Sun, May 17th

PLEASE JOIN THE FACEBOOK EVENT PAGE: <https://www.facebook.com/events/507005729438830/>

Once again the NC Museum of Art has invited the Barony to give a demonstration at their Family Renaissance Fair on Sunday, May 17th from 11:00AM to 5:00PM. This is a free to the public event that attracts thousands of people (nearly 3,000 people last year) and is a great opportunity to present the SCA to the public.

There are some exciting changes this year! As the museum has grown more comfortable with the event and the SCA, we've been given expanded capabilities. And this year, that includes the privilege to stake the museum ground (unheard of!). As such, we can raise a limited number of pavilions and set out banners. Furthermore, we've been moved from the small area at the front door to the expansive area directly out the back doors. PLUS we'll be allowed to set up on Saturday (late afternoon and early evening) AND use the gravel driveway along the back of the museum to stage our gear onsite.

To summarize, we'll be setting up out the backdoor of the museum with a small fighting field. The list field will be flanked by three pavilions: their Excellencies have volunteered their personal pavilion (which will be the "offstage" populace pavilion for storing gear, changing, etc.), the Hammond's have volunteered their personal double bell pavilion (which will be used for demonstrations), and we'll use the Barony's canvas pavilion for additional demonstration space. The Museum will provide tables and chairs. Solvarr's forge will be pulled off the museum wall and flank the list field, too. We'll use some of the Barony's list to put a safety barricade around the forge end of his setup.

People on Saturday (exact times to be determined): Help with load out of the above equipment from the Baronial shed (volunteer with vehicles capable of hauling the equipment). People onsite Saturday late afternoon / early evening to help set up. People on Sunday: Marshals and fighters (heavy and rapier), demonstrators, support team, and people in garb. The event is free and open to the public, so, you don't have to be fighting or demonstrating to enjoy the event. Post event breakdown and load back of gear to the Baronial shed.

Kingdom announcements

Kingdom Law Changes & Commentary

To the Populace of Atlantia greetings,

Their Majesties, Michael and Seonaid need your wisdom and input on our proposed changes to Kingdom Law (published here after this letter). Due to the continued impact of the Frost Giant Ymir, we chose to cancel Curia in favor of getting folks safely on their way home. In lieu of that Curia, which was intended primarily as a discussion forum for these items, we are utilizing technology to enable us to get that same input and feedback from you electronically. Please send comments, suggestions, etc. to TRM@atlantia.sca.org.

As previously published, there will be a final and very brief Curia at the Coronation of Logan and Esa to finalize the changes based on our received commentary.

Thank you all so much for your help,
In service to Atlantia and the Dream,
Michael and Seonaid
Rex and Regina

The law changes are available on the Kingdom Chronicler's webpage <http://chronicler.atlantia.sca.org>

Poeta Atlantiae

Attention all Atlantian poets! Although I have really enjoyed being Poeta Atlantiae, it is time for me to step back and allow another to be Poeta Atlantiae. That could be you! To be considered for Poeta Atlantiae, please submit two poems in two different documented period styles. One poem should honor Esa and the other Logan as They begin Their reign. No poem should be entered that has previously won first, second or third place in a competition. Documentation is required. Entries may be submitted during Coronation or via e-mail to me at Poeta@atlantia.sca.org

The Poeta Atlantiae has the pleasure and responsibility of promoting poetry throughout Atlantia. The tenure is one year and you would be responsible for sponsoring at least two poetry competitions, including the one that chooses your successor. I look forward to reading your words of praise!

Deirdre O'Bardon
Poeta Atlantiae

Summer University Class Proposals

Just a reminder that class proposals are currently being accepted for Summer University Session 90 being hosted by The Barony of Black Diamond, to be held in Lynchburg, VA on June 13, 2015.

If you are interested in teaching a class, organizing a track of classes, or have an idea for a class but don't know who to turn to, please view <http://university.atlantia.sca.org/teach.php> or send a note to me at university@atlantia.sca.org.

I ask that you please send me your class proposal information, either through the via email, by April 30, 2015 for TRACK proposals and May 7, 2015 for individual class proposals.

Please include the following information:

- Instructor name (SCA and modern)
- Class title
- Fees (if any)
- Max number of students (the default maximum is 25)
- Duration of class (1 hour, 2 hours, or more)
- Class description
- Any special requests including equipment or space requirements for the class, as well as any conflicts. This includes equipment the instructor would need from the site. E.g.: projector, sturdy tables, etc. Equipment is not necessarily available, but it can't hurt to ask.



Kingdom announcements (cont.)

Scrivener Royal Competition

Scrivener Royal Competition at the Coronation of King Logan and Queen Esa, April 11, 2015 at the Barony of Windmasters' Hill determining the next Scrivener Royal.

Create two scrolls (please use from our Kingdom Backlog, contact [aemiliarosa\(at\)comcast\(dot\)net](mailto:aemiliarosa(at)comcast(dot)net) for an assignment). As Her Royal Highness Esa loves all things garb, the first scroll will be a scroll of your choice. Design a scroll that you think best represents your work from a period illumination. His Royal Highness has a 14th Century persona. Design the 2nd scroll with an illumination of your choice as long as it is in the 14th Century. Documentation strongly encouraged.

The Twist? Bring an exemplar, your supplies and create a scroll blank on site at Coronation. This is to determine how well your combat scribing is. Extra points will be awarded for calligraphy, turning it into a backlog scroll.

Atlantian Bowman's Guild

Good evening Atlantia, I wanted send an announcement that I am in the process of reinstating the Atlantian Bowman's Guild. The guild was formed and approved back in AS 23 by TRM Barre and Simone and went inactive years later. I have contacted the past guild master and His Grace gave me his approval and support to reinstate the guild in Atlantia and act as the Guild Master.

My plan is to use the same guild charter that was approved back in AS 23 with minor changes to bring it up to current times. The purpose of the Guild will be to advance the practice and study of archery and all skills relevant to archery. As one of the premier archery Kingdoms in the known world the guild will be a great support structure for new and experienced archers, marshals and artisans in archery. It was one of the last items I had on my "to do" list when I stepped up as DEM for Target Archery in Atlantia and I am proud to be able to lead the effort to get this Guild going once again.

So if you are interested in the guild, please keep an eye out. I will be sending out notices when the charter and structure are in place to support taking members once again.

In Service to the greatest Kingdom in the known world!

Janyn Fletcher of Lancastreschire, DEM TA Atlantia

Atlantian Garb Challenge

This is just a quick note to remind folks that the Atlantian Garb Challenge will NOT happen at Spring Coronation and has at the request of her Highness been changed to War of the Wings. This will give everyone more time to create a period appropriate piece of Garb representing TV Animated Series Characters (i.e. in the vein of Saturday Morning Cartoons). For greater details please go to the book of faces Atlantian Garb Challenge page (<https://www.facebook.com/groups/381543328643274>). So keep on sewing on your garb you now have until October to get it done and then show it off in all of its splendor.

RULES FOR GARB CHALLENGE:

THEME: Animated TV Series Characters (think Saturday Morning Cartoons, Anime...) please stay away from animated movies like "The Little Mermaid," "Frozen," and so on and look at animated TV characters more along the lines of Looney Tunes, Masters of the Universe, Smurfs, Jabberjaw, Underdog, Scooby Doo and the such. Have fun but make sure that it is SCA appropriate.

TIME PERIOD: There is no limit to the time period or culture, as long it is within the scope of the SCA. Both men and women are encouraged to participate.

CATEGORIES:

OVERALL ~ The overall "winner" is the individual that is having obvious fun with the challenge: they made their own garb, the garb is period appropriate, and the garb is unique and creative in design.

MOST UNIQUE GARB ~ The individual that has the most unique and creative garb: they are not required to have made their garb themselves.

MOST PERIOD GARB ~ The individual that has the most period appropriate garb: they are not required to have made their garb themselves. Documentation is encouraged for this category but not required. Extra points are possible for documentation.



Kingdom announcements (cont.)

Known World Children's Fete at Pennsic

Greetings! (Please cross post this missive)

We are seeking the help of volunteers for this year's Known World Children's Fete at Pennsic. The Fete will be on Wednesday, August 5th, 2015 from 12:00 noon to 3:00 pm at The Great Hall.

Can you sing a song, dance a jig, paint a face, smile and laugh a lot, color a picture, have fun or any sort of other activities? Then we could use you!

We are truly in need of individuals or groups that can offer their time to run and/or sponsor activities (arts and crafts, games, dancing, supplies, prizes, etc.). Some of the popular activities are:

- Face painting
- Fighters for foam sword play
- Storytellers
- Jugglers
- Puppeteers
- Bouncy Castle (we need a financial sponsor and people to man it)

We are also looking for volunteers to:

- Assist with the sign-in for the children
- To help ensure the other volunteers are getting water and other refreshments
- Help with fete security to ensure registration/sign-in and safety
- Assist with set-up and/or break-down (To assist with set-up, please be at the Fete by noon)

For supplies, we are in the need of:

- Facepaint (we use: Snazaroo Face Paint Palette Kit - Unisex)
- Paper towels
- Dixie Cups

You do not have to be there for the entire 3 hours... but any help you may offer would be greatly appreciated. The Fete is great fun. If you want action and excitement, this is the place for you! If you cannot physically volunteer at the Fete but you, your household, local group, Barony or kingdom would still like to help in some way... maybe sponsoring an activity will be the best way for you to assist us in having a wonderful Fete.

Please continue to encourage and promote participation in the Children's Fete! If you will be at Pennsic, but you have not previously volunteered with the Children's Fete please consider doing so this year.

Thank you for your time, effort and consideration in this matter and the fete as a whole! If you are interested in volunteering or sponsoring an activity you may contact Lady Aine at youth@atlantia.sca.org or Countess Rowan Berran McDowell at gerkeeper@gmail.com. Her Highness Esa will be the Sponsoring Rose, she may be reached at esa@ebonwoulfe.com. Any one of us would be glad to help you!



Borderpiece from Dyalogus Creaturarum, Gouda 1480.



Arts & Sciences in the Barony!



Ongoing A&S Workshops:

Attillium (Fayetteville)—A&S Social Nights held the 1st and 3rd Thursday and an A&S Class held the 4th Thursday of the month at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

Buckston (Durham) —A&S Workshops and/or classes after Business meetings on the 2nd & 4th Tuesdays of the month in Hillsborough.

Elvegast (Raleigh)—A&S Meetings are held on the 2nd and 4th Thursdays at 7:00 PM at Our Savior's Lutheran Church (1500 Glenwood Ave., Raleigh, NC 27608)

Kappellenberg (Chapel Hill) —A&S Classes after Business meetings on Mondays at 7:30 PM at Chapel of the Cross (Franklin Street, Chapel Hill, NC).

Nimenefeld (Apex) — A&S Workshops and/or Classes after Business meetings on the 2nd and 4th Thursday at 7:00 PM at Optimist Farm (2908 Optimist Farm Road, Apex, NC 27539)

String Thing (North Durham) —A monthly gathering (usually the 4th Sunday of the month) of those who work with string of all sorts (knitting, netting, lace making, embroidery, handsewing, cord making, weaving, naalbinding, etc.) to get together and work on their projects and share information. If you have a particular interest and want help with working on something or pointers on where to find information, if you e-mail ahead of our gathering, you are more likely to get the help you'd like. Newcomer's welcome. E-mail Francesca (francesca27707@yahoo.com) for directions.

I Firenze Commedia Rehearsals (Chapel Hill) - Every other Monday after the Kappellenburg meetings.

Morris & Sword Dance Practice (Elvegast) - Contact Jaume for more information (craigbdaniel@gmail.com)

UPCOMING CLASSES:

- April 2—Commedia 101 (Elvegast)
- April 13—Commedia 101 (Kappellenberg)
- April 16—Planning a feast (Elvegast)
- April 20—Sing-a-Long with Dunstan (Kappellenberg)
- April 20—I Firenze Rehearsal (Kappellenberg)
- April 23—Dance Practice (Buckston)
- April 27—Embroidery (Kappellenberg)
- May 4—Science Stuff (Kappellenberg)
- May 4—I Firenze Rehearsal (Kappellenberg)
- May 18—Roses (Kappellenberg)
- May 18—I Firenze Rehearsal (Kappellenberg)

If you are holding an A&S workshop or class please contact me so I can put this information in the Windlore so it is easily accessible for those who might be interested in attending.

If you wish to give a description or list of materials needed, etc. that would be excellent as well. Thank you!

Helwynn Ivelchild





April 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 A&S Mtg (A) A&S Mtg (E) Rapier Practice (K)	3 Lunch (B)	4
5 Fighter Practice (A) Rapier Practice (E)	6 Business Mtg (K)	7 RTP Lunch	8	9 Business Mtg (E) Business Mtg (A) Rapier Practice (K)	10 Lunch (B)	11 CORONATION
12 Fighter Practice (A) Rapier Practice (E)	13 Business Mtg (K)	14 RTP Lunch Business Mtg (B)	15	16 A&S Mtg (E) A&S Mtg (A) Rapier Practice (K)	17 Lunch (B)	18
19 Baronial Practice Baronial Meeting String Thing	20 Business Mtg (K)	21 RTP Lunch	22	23 Business Mtg (E) A&S Mtg (A) Rapier Practice (K)	24 Lunch (B)	25
26 Fighter Practice (A) Rapier Practice (E)	27 Business Mtg (K)	28 Business Mtg (B) RTP Lunch	29	30 Potluck (E)		
			<p>NOTES:</p> <p>As always, watch for announcements regarding schedule changes.</p> <p>A = Attilium B = Buckston E = Elvegast K = Kapellenburg N = Nimenefeld</p> <p>BLUE = Business Meeting RED = Fighter/Archery Practice GREEN = A&S Activity BLACK = Social Activity ORANGE = Event</p>			

Your Barony

<http://windmastershill.org/>
<https://www.facebook.com/windmastershill>
<https://www.facebook.com/groups/windmastersgroup/>

Baron Callixtus Gill (Scott Callicutt) baron@windmastershill.org 7216 Ray Road, Raleigh NC 27613 Phone: 919-844-4423 M-F, 5:30— 10:00PM		Baroness Adriana la Bretonne (Drea Callicutt) baroness@windmastershill.org 7216 Ray Road, Raleigh NC 27613 Phone: 919-844-4423 M-F, 5:30— 10:00PM			
Seneschal Lady Rowan of Hawbridge (Elizabeth Moss) seneschal@windmastershill.org		Exchequer Dýrrfina Freviðardóttir (Stephanie Taylor) exchequer@windmastershill.org		Quartermaster Ulfr Rauthfeldarson (Craig Mozingo) ulfr_rauthfeldarson@yahoo.com	
Knight Marshal Rufus Barbarossa (Mark Burnette) mark.burnett@mindspring.com		Rapier Marshal Tassin Navetier (Jason Hescheles) 919-656-0656 between 9am and 8pm. jihescheles@gmail.com		Archery Marshal Manus MacDhai (Scott Dean) 1315 Castalia Drive Cary, NC 27513	
Chatelain Brian fitz Gerald (Brian Sears) bpfsears1@gmail.com		Minister of Arts & Sciences Sophie the Orange (Lara Coutinho-Dean) orange@indy.net 1315 Castalia Dr. Cary, NC, 27513 Phone: 317-501-2780		Minister of the Lists Sajah bint-Habushun ibn- Ishandiyar al-Hajjaji (Kit Wellner) hippopotamama@hotmail.com (919) 661-6541 (DNC 10 p.m.-8 a.m.)	
Chronicler Helwynn Ivelchild (Cassandra Chambers Wagner) chronicler@yahoo.com 919-272-7712 before 10pm		Webminister Nikolai Ivanovich (Neal Atlow) Webminister@windmastershill.org		Chancellor Minor VACANT	
Chirurgeon VACANT		Herald Fíne ingen Tomaltaig Linda Pancrazio quilldriver@gmail.com		<i>Please contact the Chronicler if any changes are needed for this page.</i>	

Current Baronial Champions:
 Armored Champion—Lord Vlad Illiescu
 Rapier Champion—Lord Einarr inn danski
 Static A&S Champion—Lady Saaida Sajah bint-Habushun ibn-Ishandiyar al-Hajjaji
 Performing A&S Champion—Lady Ása Þórarinsdóttir
 Equestrian Champion—Lord Sean Farrer
 Archery Champion—Lord Ivarr inn Fiskni
 Brewing Champion—Lady Eillion

Baronial Fighter Practice and Business Meetings are held the 3rd Sunday of each month.
 Fighter Practice starting at 12:00 PM and the meeting starting at 4:00 PM.

Your Cantons

Canton of Attilium

Seneschal: Lord Oissene naCeen macBascind

(Jay Ozment)

oissene@embarqmail.com

<http://groups.google.com/group/attilium>

<https://www.facebook.com/pages/Canton-of-Attilium/190089997707034>



Business Meetings held the 2nd Thursday of the month at 7:00 PM at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

Fighter Practices held every Sunday (except 3rd Sunday of the month) at 1:00 PM at Honeycutt Park (352 Devers Street, Fayetteville, NC 28303).

A&S Social Nights held the 1st and 3rd Thursday of the month at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

A&S Classes held the 4th Thursday of the month at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

Canton of Buckston-on-Eno

Seneschal: Lady Tessa de Spina

(Jan Harris)

919-296-9043 (H)

<http://buckston.atlantia.sca.org>



Meetings are held the 2nd & 4th Tuesdays of the month at 7:00 PM.

Meeting are held at St. Matthews Church (210 St Mary's Rd. Hillsborough)

Some upcoming meetings will be held at Hawbridge School in Saxaphaw, NC check with Seneschal for meeting locations

Armoured Combat Practice (combined with Kappellenberg) on Thursdays at 6:00PM

Canton of Elvegast

Seneschal: Lady Æsa Þorarinsdóttir

(Ruth Connor)

ladyaesa13@gmail.com

<http://Elvegast.atlantia.sca.org>



Business Meetings are held on the 1st and 3rd Thursdays and A&S Meetings are held on the 2nd and 4th Thursdays at 7:00 PM at Our Savior's Lutheran Church (1500 Glenwood Ave., Raleigh, NC 27608).

Rapier Practice is Sunday at 1:30PM in Pullen Park in Raleigh, NC

Canton of Kappellenberg

Seneschal:

<http://kappellenberg.atlantia.sca.org>



Business Meetings are held on Mondays at 7:30 PM at Chapel of the Cross (Franklin Street, Chapel Hill, NC).

Armoured Combat Practice (combined with Buckston) on Thursdays at 6:00PM

Canton of Nimenefeld

Lord Ulfr Rauthfeldarson

(Craig Mozingo)

ulfr_rauthfeldarson@yahoo.com

<http://nimenefeld.windmastershill.org/>

<https://www.facebook.com/groups/263432603687332/>



Business Meetings are held the 2nd and 4th Thursday at 7:00 PM at Optimist Farm (2908 Optimist Farm Road, Apex, NC 27539)

Fighter Practice is held on Wednesdays at 6:30PM at the Fuquay-Varina Community Center at 820 S. Main Street (US 401) in Fuquay-Varina.

Archery Practice is normally held on Mondays at 6:30PM. Please contact Steafan O'Reilly for more info.

Please contact the Chronicler if any changes are needed for this page.

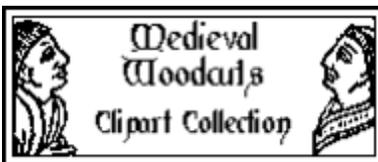
Kingdom Calendar of Events

April 2015

3-5	Night On the Town	Lochmere	Annapolis, MD
11	Coronation of King Logan and Queen Esa (R,H)	Windmasters' Hill	Mebane, NC
18	Tournament of the Golden Rose (R)	Atlantia	Lanexa, VA
23-26	Blackstone Raid XXIV (24) (R)	Aethelmearc	
24-26	Southern Atlantian Archery Day	Crois Brigitte	Boonville, NC
24-26	The Sequel: Revenge of the Stitch	Spiaggia Levantina	Denton, MD
25-26	Gemütlichplatz	Isenfir	Charlottesville, VA

May 2015

2	Spring Crown 2015 (R)	Ponte Alto	Leesburg, VA
8-10	On Target	Lochmere	Annapolis, MD
9	Feast of the Saints: Feast of St Sebastian	Falconree	Honea Path, SC
15-17	Hawkwood's Baronial Birthday	Hawkwood	Arden, NC
15-17	Storvik Novice (R)	Storvik	Upper Marlboro, MD
22-25	Ruby Joust (R)	Caer Mear	Amelia, VA
29-31	Hidden Mountain Baronial Birthday	Hidden Mountain	Cheraw, SC
30	Atlantian Royal Archery Tournament	Dun Carraig	Nanjemoy, MD
30	Cooks and Performers Symposium (aka Feed the audience!)	Windmasters' Hill	Raleigh, NC



This is The Windlore, a publication of the Barony of Windmasters' Hill of the Society for Creative Anachronism, Inc. The Windlore is available free of charge at the website www.windmastershill.org. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. Copyright 2013, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Chronicler: Helwynn Ivelchild (Cassandra Chambers Wagner)
 Email: chronicler@windmastershill.org